



MIDWAY  
MARCHING PREVIEW

October 2, 2021

8200 Mars Drive Waco, TX 76712

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# Midway Marching Preview 2021



## **Midway High School Address**

8200 Mars Drive – Waco, TX – 76712 (Behind the MS and the Stadium)

## **Panther Stadium Address**

Midway Panther Stadium - 800 Hewitt Drive – Hewitt, TX 76643

## **Stadium Information**

The stadium is an artificial grass turf field that was installed this summer (2021). The bottom (sideline side) of the painted numbers is 12 feet from the inside edge of the sideline. The numbers are 6 feet tall. The tops (hash- mark side) of the painted numbers are therefore 18 feet from the sideline. The stadium is equipped with the THOR Guard lightning detection system.

## **Spectator Parking**

Parent and spectator traffic should park in the main stadium parking area. Enter from Hewitt Drive or Panther Way into stadium complex. (see map)

## **Spectator Admission**

Admission charge for adults and school-aged children is \$10.00 for prelims or Finals, or \$15 for both. Band members who are wearing their band shirt or uniform will be admitted free of charge. Chaperones with wristbands will be admitted free as well. These are only for chaperones that ride the bus with the band. Band students and chaperones will be admitted through gate 2 only. All other guests must enter through gate 1.

## **Director Check-in**

Director check-in will be located in the Midway High School (8200 Mars Drive) Bus Student Drop-off parking lot area that is immediately adjacent to bus parking area. (see map) Bathrooms are available in the Arena for student use. You will receive wristbands for staff and chaperones at check-in. You will get wrist band for every chaperone that is on your bus. This is not the same as UIL. There will be fewer chaperone passes at UIL (FYI).

## **Bus and Equipment Truck Parking**

Buses and equipment trucks will be parked at the Midway High School Bus Drop-off area. Busses and equipment trucks and trailers will enter from Mars Drive. (see map). You will be directed to follow a guide to your parking area. Your parking guide will be in a golf cart or gator. We will work hard to get everyone as close to the warm up area as possible.





If you have a prop trailer, you may park it with your buses or you may park it in the visitor parking lot behind the visitor stands at the stadium. Whatever works best for you.

## **Warm-up**

Just like UIL, the official warm up area is on the practice field right next to the indoor facility. Again, like UIL, the indoor facility (Midway Activity Center or MAC) is the alternate warm up area. The MAC is a 100 Yard complete indoor football field. It is not air conditioned, but it is in the SHADE... There are 12 garage doors that will be fully opened giving lots of air flow. You are free to use it, but you must understand in advance that there will be some bleed from the other side of the field. We drop a thick vinyl wall from the 50 yard line to the roof to divide the area and dampen the sound bleed. Your MHS guide will lead you to and from warm-up at the scheduled times. Let your guide know in advance which warm up area you wish to use. All bands must be ready to move to the ready position at the designated time. Bands moving from warm-up to performance should not use whistles or cadences. Please be respectful of the performing bands in regard to your use of metronomes in the warm-up areas. There are water fountains and restroom in the MAC.

## **Percussion Warm-up**

Front Ensemble warm up will be stationed in front of the Arena entrance (located in the bus parking lot closer to the stadium). Front Ensemble may only warm up during the specified band warm up time on the schedule.

Battery warm up will be in the same warm up area as the band. Battery may not warm up in the front ensemble area.

## **Concessions**

The Midway Band Backers will be providing concessions at two stands on the home side of the stadium. They will be stocked up with the normal concession along with pizza from Marcos Pizza.

## **Moving To Stadium**

Bands will walk down an asphalt and concrete roadway to the north end of the stadium. Field entrance is through the "wide gate" area at the north end of the stadium and it has a level entrance. Bands will need to follow the field entrance monitors instructions to allow room for the previous band to exit the field.

## **Water Stations**

There will be a water station as you enter and exit the field. Please remind students to use the trash cans provided for their water cups.

## **Field Entrance/Exit**

Bands will be entering from the north side of the stadium through. After your performance you will exit to the South side of the stadium through 3 different gates. (see map) Winds through the first gate, Pit through the second gate, color guard and props through the third gate.





## Electronics

There is a 110 volt junction box located under the home stands at the 50 yard line. You will need to provide adequate extension cords to cover the distance over the track. If you are using a gas powered generator, it must stay on the provided track cover.

## Pit Carts

If you are using a trailer, golf cart, four-wheeler, etc. to place your pit equipment. Please make all turns on the provided track cover. (The wheels turning on the track or field will damage the surface.)

## Judges

Judges will be located at the mezzanine level of the press-box. Please inform parents that they will not be allowed to enter the roped off area. Remind students that the concession stands, restrooms, and pre-staging areas are visible by the judges.

Prelims will have caption judges, and Finals will be a UIL Area format.

## Ranking Adjudicators for Prelims and Finals

Dennis Hopkins (Retired)  
Joshua Buckrucker (Director of Bands, Navarro College)  
Keith Witt (Fine Arts Director, Judson ISD)  
Jim VanZandt (UIL Executive Secretary Region 26)  
Cari Martin (Hillsboro ISD, Administration)

Percussion Caption  
Scott Dudley (Retired)

Auxiliary Caption  
Brian Dutton (Dut. Dut. Designs)

## Timing

We will be following UIL clock protocol and will be running the clock on the stadium scoreboard. Timing penalties will not be given but will be noted on your critique sheet for your benefit.

Bands may use the five minutes prior to their performance in any way they deem appropriate in order to assume their starting position and prepare for the beginning of their show. Each band's opening script will start with 45 seconds remaining on the 5-minute clock. With 20 seconds remaining on the 5-minute clock, the announcer will begin reading "Drum Majors..." The remaining 20 seconds may be kept on the stadium clock or on a stopwatch (similar to UIL contests). The 5-minute clock will be run to 0:00 and then the 8-minutes will begin immediately. Warm-up or pre-show is permitted during the 5-minute set-up time; however, judges will be instructed to not begin their evaluation until the 8-





minute clock shows 7:59. If you do not wish to utilize the entire 5-minutes of set-up you may hold your band at the field entrance to coordinate your ready time with the beginning of the announcement.

At the conclusion of its performance each band will have two minutes to exit the field and clear the marching surface of all equipment, instruments and props.

## **Filming**

There is a roped off area on the Mezzanine for you to film your band. You will not be allowed to the top deck of the press box. You will be provided with a copy of the video from the top deck at the conclusion of prelims.

## **Results**

There will be a Drum Major retreat at the end of prelims and finals. Drum Majors should be in full uniform and should assemble under the scoreboard during the final band's performance in prelims and finals. Judges' comments and score recaps will be available to the band staff following prelims and finals in the contest office. One director for each band qualifying for finals will need to report to the contest office following the announcement of prelim results to draw for performance order in finals.

## **Contest Office**

The contest office will be in the press box of the stadium. This is not a public area. One band director from each school will be allowed access when prelims and finals are finished. Directors will be called to the press box by the contest announcer. Enter from the mezzanine level below the press box, or from the ground level behind the press box.

## **DVD Production**

A complimentary video of your performance is being produced by Keith Mathis of KGM Video. You will receive copies of the video on a USB flash drive as well as a link to a Dropbox file so you can view it quickly on your smartphone or computer. We do have public Wi-Fi available at the stadium. You should receive an email from Mr. Mathis with more information soon.

## **Finals**

You will be given your warm up assignment and time once the results are announced. We will be operating on a very reduced staff during finals. There will not be a guide with you during finals. Please stick to the schedule. We will have a staff / Band booster in the warm up area to monitor, but it will be your responsibility to stick to the schedule. There will not be a water station during finals either. Please make arrangements to provide water for your kids during finals.





## Awards

OVERALL OUTSTANDING MARCHING EXECUTION  
OVERALL OUTSTANDING MUSIC EXECUTION  
OVERALL OUTSTANDING COLOR GUARD/AUXILIARY  
OVERALL OUTSTANDING PERCUSSION SECTION  
BEST IN CLASS 1A/2A  
BEST IN CLASS 3A  
BEST IN CLASS 4A  
BEST IN CLASS 5A  
BEST IN CLASS 6A

## Inclement Weather Contingency Plan

In the event of inclement weather during the Marching Contest at Midway High School and Panther Stadium, the following precautions should be followed:

1. Pam Hyatt, Kenneth Moss or Darrell Umhoefer will declare a "Severe Weather Delay" and contest operations will cease.
2. The time will be noted.
3. An "all call" will go out on the radios and cell phones advising contest staff of a weather delay.
4. The announcer will announce that all bands and spectators should seek immediate shelter and return to their busses and cars immediately.
5. If there is a band on the field performing, they will be allowed to finish their program before returning to their busses.

### Severe Rain or Lightning Delay:

- Bands in the Warm-up Area will be given the choice of going into the Midway Activity Center (indoor football field) or returning to their busses.
- Once bands reach the Midway Activity Center, they will not be allowed to play or rehearse.
- Once the all clear is given, bands and spectators will be given time to get back into place.
- Once groups have returned to their place a 30 minute warm-up period will begin and the contest will proceed.

### Tornado Warning or Severe Thunderstorm Activity:

- Students in Warm-Up A and Warm-up B and everyone in the vicinity of the bus parking lots will be asked to relocate to the HS Arena. All contest operations at the HS location will relocate to the HS Arena. Students may be dispersed from that location into hallways and class rooms should the need arise.
- Any band that is performing in the stadium will be escorted into the locker rooms located south of the visitor stands.





- Any band en route from warm-up to the stadium will be directed into the Middle School through the quickest, safest entrance and taken to one of the gymnasiums.
- All spectators may be relocated in the Midway Middle School Cafeteria and Performing Arts Center.
- Please see attached campus map for additional guidance concerning the function of the contest and safety precautions.

## Questions

If you have any questions about the performance site, please do not hesitate to contact Pam Hyatt or Kenneth Moss.

254-761-5675 ext. 2510 (Band Hall Office)

254-722-6995 (Pam's Cell)  
[pam.hyatt@midwayisd.org](mailto:pam.hyatt@midwayisd.org)

254-315-0502 (Kenneth's cell)  
[kenneth.moss@midwayisd.org](mailto:kenneth.moss@midwayisd.org)

We are very excited to have you participate, and hope that the experience is positive for you, your kids and your parents. Please let us know how we can improve the experience for you.

Sincerely,

*Pam Hyatt*



# Midway Marching Preview 2021



School	Class	W.U. Area	Warm-Up	Move	Perform
Bosqueville	2A	A	9:15	9:45	10:00
Rosebud-Lott	2A	B	9:30	10:00	10:15
Academy	3A	A	9:45	10:15	10:30
Cameron Yoe	3A	B	10:00	10:30	10:45
Connally	4A	A	10:15	10:45	11:00
La Vega	4A	B	10:30	11:00	11:15
<b>BREAK</b>					
Mexia	4A	A	11:45	12:15	12:30
Salado	4A	B	12:00	12:30	12:45
China Spring	4A	A	12:15	12:45	1:00
Jarrell	4A	B	12:30	1:00	1:15
Gatesville	4A	A	12:45	1:15	1:30
<b>BREAK</b>					
Corsicana	5A	B	1:30	2:00	2:15
University	5A	A	1:45	2:15	2:30
Seguin	5A	B	2:00	2:30	2:45
Shoemaker	6A	A	2:15	2:45	3:00
Killeen	6A	B	2:30	3:00	3:15
Ellison	6A	A	2:45	3:15	3:30
<b>BREAK</b>					
Waco	6A	A	3:15	3:45	4:00
Harker Heights	6A	B	3:30	4:00	4:15
Del Valle	6A	A	3:45	4:15	4:30
Copperas Cove	6A	B	4:00	4:30	4:45
Red Oak	5A	A	4:15	4:45	5:00
Temple	6A	B	4:30	5:00	5:15
Midway Exhibition	6A	A	4:45	5:15	5:30
<b>Drum Major Retreat</b>					5:45
Finals: Band 1	Draw	A	6:45	7:15	7:30
Finals: Band 2	Draw	B	7:00	7:30	7:45
Finals: Band 3	Draw	A	7:15	7:45	8:00
Finals: Band 4	Draw	B	7:30	8:00	8:15
Finals: Band 5	Draw	A	7:45	8:15	8:30
<b>BREAK</b>					
Finals: Band 6	Draw	B	8:15	8:45	9:00
Finals: Band 7	Draw	A	8:30	9:00	9:15
Finals: Band 8	Draw	B	8:45	9:15	9:30
Finals: Band 9	Draw	A	9:00	9:30	9:45
Finals: Band 10	Draw	B	9:15	9:45	10:00
<b>Finals DM Retreat</b>					10:15





# Midway Marching Preview Script



Please email to [pam.hyatt@midwayisd.org](mailto:pam.hyatt@midwayisd.org) by October 1st

TO BE READ WITHOUT AUGMENTATION

Opening Script (to be read with 45 seconds remaining on the 5-minute clock))

**THE** (FIRST, NEXT, FINAL) **BAND IN CONFERENCE** (6A, 5A, 4A, 3A, 2A, 1A)  
**IS THE** (insert school name)

\_\_\_\_\_ **HIGH SCHOOL BAND. THEIR PROGRAM** (IS ENTITLED or  
INCLUDES):

(Director provides brief description here – show description must be completed prior to 20 seconds remaining on clock.  
Edit as necessary.)

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(With 20 seconds remaining on the 5-minute clock the announcer will read the next statement, which begins with “Drum Majors.” The remaining 20 seconds may be kept on the stadium clock or on a stopwatch. However, the 5-minute clock will be run to 0:00 and then the 8-minutes clock will begin immediately.)

**DRUM MAJORS**, (insert name[s] here) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**YOU MAY BEGIN YOUR PERFORMANCE FOR THE MIDWAY MARCHING PREVIEW.**

NOTE TO DIRECTORS: The 8-minutes clock will begin when the full 5-minute clock expires. Warm-up or pre-show is permitted during the 5-minute set-up time; however, judges will be instructed to not begin their evaluation until the 8-minute clock shows 7:59. If you do not wish to utilize the entire 5-minutes of set-up you may hold your band at the field entrance to coordinate your ready time with the beginning of the announcement.

Post Script – See next page.



Post Script (to be read at the beginning of the 2:00 field exit)

**DIRECTOR(S) OF THE** (insert school name) \_\_\_\_\_ **HIGH SCHOOL  
BAND ARE:**

(insert name[s]) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PRINCIPAL IS:** (insert name) \_\_\_\_\_

**SUPERINTENDENT IS:** (insert name) \_\_\_\_\_

(Not to exceed the 2-minute field exit other acknowledgements may be added here at the director's discretion.)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**LADIES AND GENTLEMAN, PLEASE GIVE ONE MORE ROUND OF APPLAUSE FOR THE**  
(insert school name)

\_\_\_\_\_ **HIGH SCHOOL BAND.**





